# Examination Of The Abdomen

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### Abdominal Exam

- 4 Elements: Observation, Auscultation, Percussion, Palpation
- Pelvic, male genital & male/female rectal exams all critical parts of Abdomen exam → covered later in the year

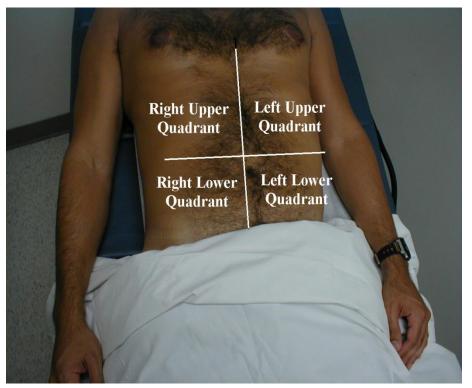


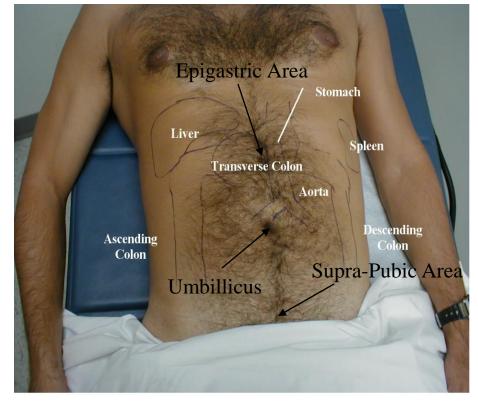
## GI Review of Systems

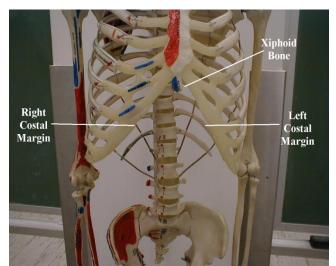
http://meded.ucsd.edu/clinicalmed/ros.htm



## **Surface Anatomy**









## **Observation & Draping**

- Exposure → Drape for success – expose what you need to see!
- Use sheet to cover lower half of body
- Good lighting, warm room, table flat, hands at side, head resting on table
- +/- Feet flat on table





## Observation (cont)

- Make note of :
  - general **shape**
  - contours
  - symmetry
  - color
  - scars
- ? easiest to make **observations** from **foot** of **bed**.
- Examine from right side





## Examples of Abnormal Findings On Observation



Obese



Ascites (fluid), Yellow



Enlarged gall bladder









### Auscultation

- Normal intestinal propulsion of food (peristalsis) generates noise (Borborygmi)
- Listen (diaphragm of stethoscope) x
   15-20 seconds in 4 quadrants
- Pay attention to: presence, quantity (normal ~ 2-5 seconds), & quality of sounds





### Auscultation (cont)

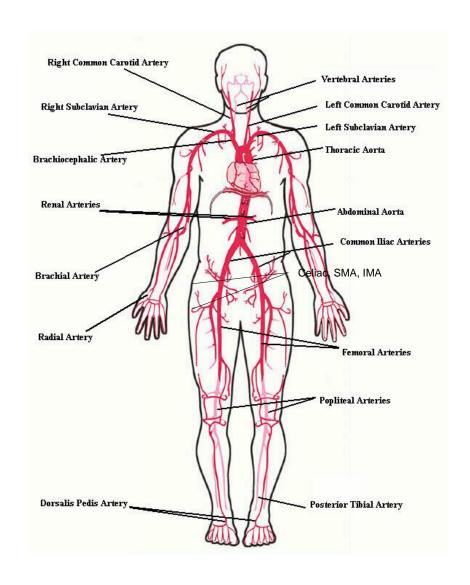
- Clinical **utility**:
  - Intestinal Obstruction: Increased
    frequency early ("rushes') → declines in
    quantity, increase pitch ("tinkles") →
    stop
  - After handled (surgery) → no function or noise (ileus) → w/normal recovery, noise returns
  - Infection of mucosa (gastroenteritis) →
     increased frequency
- No findings pathognomonic
- Auscultation not helpful in otherwise normal exam
- Clinical context most important





## Auscultation (cont)

- Bruits: Sounds of turbulent arterial flow → atherosclerosis
- **Relevant if:** Unexplained hypertension, kidney disease, ischemic symptoms and risk factors
- Listen over:
  - Renal arteries: several cm above umbilicus, either side rectus)
  - Central abdomen: celiac, SMA, IMA
  - Iliac arteries: below umbilicus





#### Percussion

- Same principle as Lung
- Tapping over solid or liquid filled structure →
   dull tone; air filled → tympanitic (resonant)
- Percussion → what's beneath
   skin & bones e.g: liver → dull; air filled
   stomach → tympanitic
- Abdomen not designed w/1st yr students in mind!
  - Key solid structures protected:
     liver & spleen by ribs; pancreas & kidneys deep in retro-peritoneum; bladder & uterus in pelvis
  - Central abdomen filled w/intestines: freely moving > promotes peristalsis, tolerates direct trauma



## Percussion Technique

- Stand on Right
- Middle finger of non-percussing hand firmly against abdomen
- Using floppy wrist action, hammer middle finger of other hand down, aiming for last joint
- Percuss all 4 quadrants normal
   ='s mix of dull and tympanitic

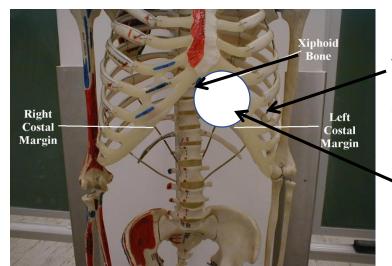




## Percussion Technique (cont)

- Liver span (6-12 cm): Start in chest, below nipple (mid-clavicular line) & move down tone changes from resonant (lung) to dull (liver) to resonant (intestines)
- Spleen small, located in hollow of ribs – percussion over last intercostal space, anterior axillary line should normally be resonant – dullness suggests splenomegaly
- Stomach tympanitic





Resonance to percussion If normal (i.e. spleen not enlarged)

Stomach



# Percussion To Detect Ascites: Flank Dullness and Shifting Dullness

- Used to detect large amounts of pathological fluid (ascites)
- Intestines will float to surface
- Percussion can detect air-fluid interface

#### Flank Dullness alone:

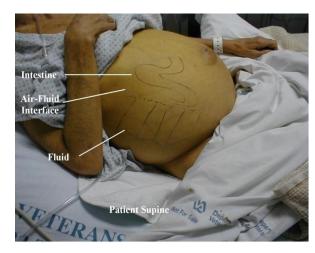
• Sensitivity: 84%

• Specificity: 59%

#### • Shifting Dullness:

• Sensitivity: 77%

• Specificity: 72%





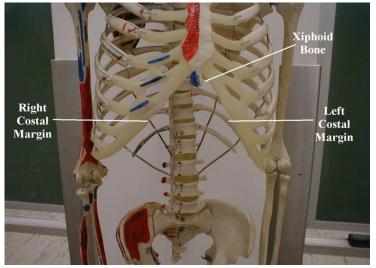






## **Palpation**

- Most important structures aren't palpable
- Warm your hands
- Generally right hand used (left placed on top or @ your side)
- Palpate using pads & edges of middle 3 fingers
- **Gentle pressure**, no sudden movements
- Think about what "lives" in area you're examining







## Palpation Technique

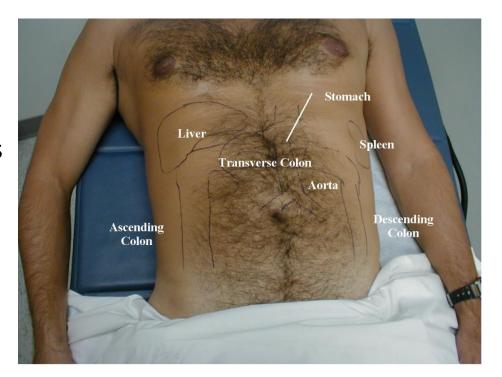
 First explore superficial aspect each quadrant

(start R lower→ R upper→L upper→L lower)

Deeper palpation

#### <u>Liver</u>

- Start R lower, moving up towards R ribs
- Move hands a few cm up w/each palpation
- Push down (posterior) & then towards head
- As approach ribs, palpate while patient inspires deeply (diaphragm brings liver down towards hand)
- Might feel liver edge in normals (usually not)





## Palpation Technique (cont)

Deeper Palpation (cont)

#### <u>Spleen</u>

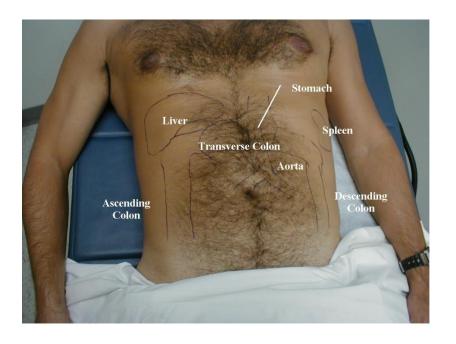
 Palpate towards left upper quadrant from midline & below - can use L hand to "pull" spleen towards you

## Aorta (if RFs for aneurysm: Age > 60, smoking)

- Above umbillicus, left of midline
- Push down (deep) w/palpating hand

#### **Remainder of abdomen**

- **Uterus, bladder**, other (rarely palpable)
- Evaluate painful areas last!





## Palpating to Detect fluid Wave (ascites)

- Examiner's right hand on patient's right
- Push quickly initiate a "wave" w/in ascites
- Receiving hand on Left identifies the wave
- A third hand dampens passage of wave through sub-cu fat

Sensitivity: 62%

**Specificity:** 90%





## Palpation/Percussion Of The Kidneys

- Kidneys are retroperitoneal structures, deep
   & protected by the ribs → rarely palpable
- If markedly enlarged, may appreciate in lateral aspects abdomen (rare)
- Assess for tenderness via posterior approach, tapping on back at Costo-Vertebral Angle – if kidney infected (pyelonephritis), patient will have Tenderness (CVAT)
- Not done routinely: only in right clinical context

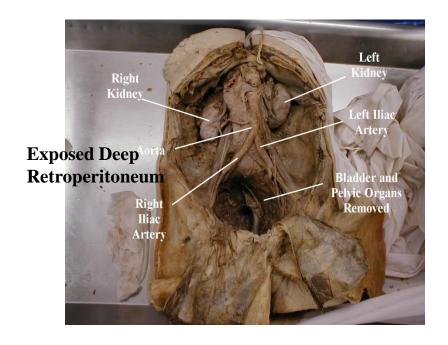




Image from U of Louisville, ICM Course



## Put Findings Together > Paint The Best Picture

Abdominal exam techniques compliment each other!

#### Ascites

- Observe distention, bulging flanks
- Palpation → no evidence of mass
- Palpation → + fluid wave

#### Enlarged liver (hepatomegaly)

- Percussion indicates extension of liver below diaphragm
- Palpation confirms location of lower edge (also detects contour, texture)



## Summary Of Skills



- □ Wash Hands
- □ Observe abdomen (shape, contours, scars, color, etc)
- □ Auscultate abdomen (bowel sounds, bruits)
- □ Percuss abdomen (general; then liver & spleen)
- □ Palpate 4 quadrants abdomen (superficial then deep)
- □ Assess for kidney area pain (CVAT)
- □ Wash Hands



