# Examination Of The Cardiovascular System

POM - October 9, 2019 Charlie Goldberg, M.D. cggoldberg@health.ucsd.edu



# Cardiovascular Exam

#### • Includes

- appropriate history and ROS
- Vital Signs: Blood pressure; Pulse: rate, rhythm, volume
- Assessment distal vasculature (legs, feet, carotids) → vascular disease (atherosclerosis) is a systemic illness !
- Pulmonary Exam (coming soon)
- 4 basic PE components:
  - Observation, Palpation, Percussion (omitted in cardiac exam)
     & Auscultation



Thoughts On Gown Management & Appropriately/Respectfully Touching Your Patients

- Several Sources of Tension:
  - Area examined reasonably exposed yet patient modesty preserved
  - Palpate sensitive areas to perform accurate exam requires touching people w/whom you've little acquaintance – awkward, particularly if opposite gender
  - Exam not natural/normal part of interpersonal interactions as newcomers to medicine, you're particularly aware & hence sensitive → a good thing!



## Keys To Performing a Respectful & Effective Exam

- Explain what you're doing (& why) before doing it→ acknowledge "elephant in the room"!
- Expose minimum amount of skin necessary "artful" use of gown & drapes (males & females)
- Examining heart & lungs of female patients:
  - Ask patient to remove bra prior and/or learn to work around bra
  - Expose side of chest to extent needed
  - Enlist patient's assistance  $\rightarrow$  positioning breasts to enable cardiac exam
- Don't rush, act in a callous fashion, or cause pain
- **PLEASE...** don't examine body parts thru gown:
  - Poor technique
  - You'll miss things
  - You'll lose points on scored exams (OSCE, CPX, USMLE)!

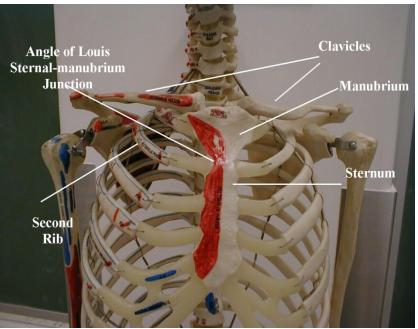


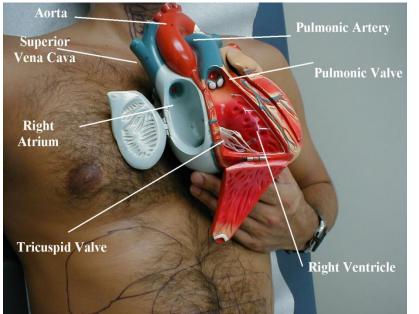
# Observation

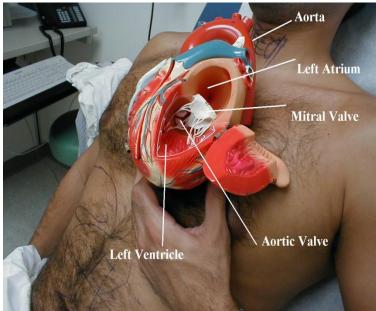
- Pay attention to:
  - Chest shape
  - Shortness of **breath** (@ rest or walking)?
  - Sitting upright? Able to speak?
  - ? Visible impulse on chest wall from vigorously contracting ventricle (rare)



# Surface Anatomy

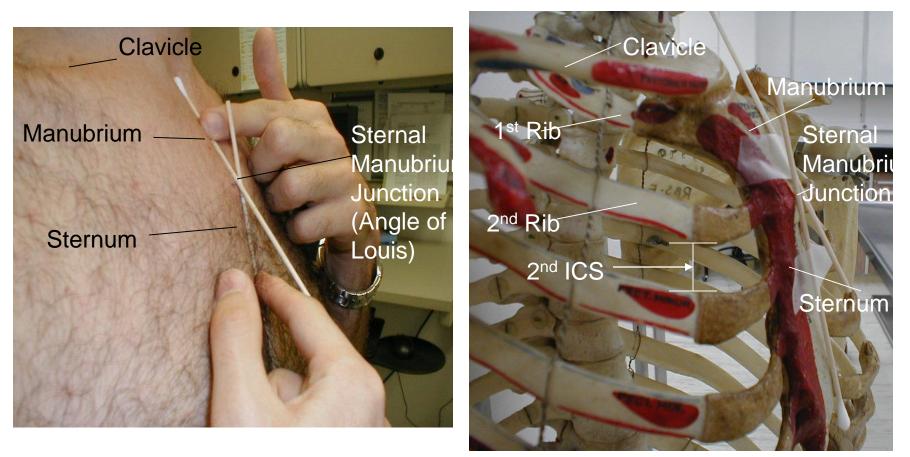








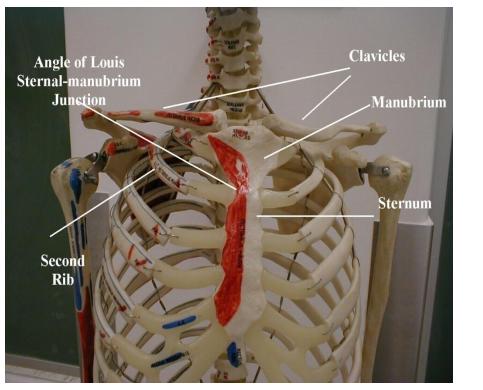
Finding The Sternal Manubrium Junction (aka Angle of Louis) – Key To Identifying Valve Areas

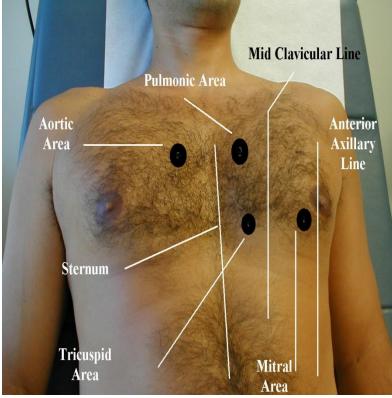


**Manubrium** slopes in one direction while **Sternum** angles in different direction. Highlighted by q-tips  $\rightarrow$  intersection defines **Sternal Manubrium Junction** 



# Valves And Surface Anatomy





- Areas of auscultation correlate w/rough location of each valve
- Where you listen will determine what you hear!

More Anatomy @:

http://www.blaufuss.org/tutorial/indexTut.html

PIE Group: <u>http://pie.med.utoronto.ca/PIE/PIE\_whatWeDo\_valves.html</u>



## Palpation - Technique

#### Left ventricle

- **Fingers** across **chest**, under breast (explain 1st)
- Point of Maximal Impulse

   (PMI) → apex ventricle that pin-points w/finger tip; ~70% of patients if not palpable, repeat w/patient on L side
- Size of LV increased dimension if PMI shifted to L of mid-clavicular line
- Vigor of contraction
- Palpable thrill (rare) associated w/regurgitant or stenotic murmurs (feels like sensation when kink garden hose)



For Male Patients



For Female Patients



# Palpation – Technique (cont)

- **Right** ventricle:
  - Vigor of **contractility** 
    - → heel of R hand along sternum
  - Rarely abnormal with RV (pulmonary hypertension)



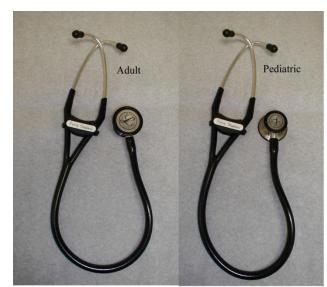


### Auscultation: Using Your Stethescope



They all work - most important part is what goes between the ear pieces!





Diaphragm→Higher pitched sounds

Bell→ Lower pitched



# What Are We Listening For?

- Normal valve closure creates sound
- First Heart Sound =s S1→ closure of Mitral, Tricuspid valves
- Second Heart Sound =s
   S2→ closure of
   Pulmonic, Aortic valves

Nice animation linking cardiac events to Wiggers, ECG and Heart Sounds:

https://library.med.utah.edu/kw/pharm/hyper\_heart1.html

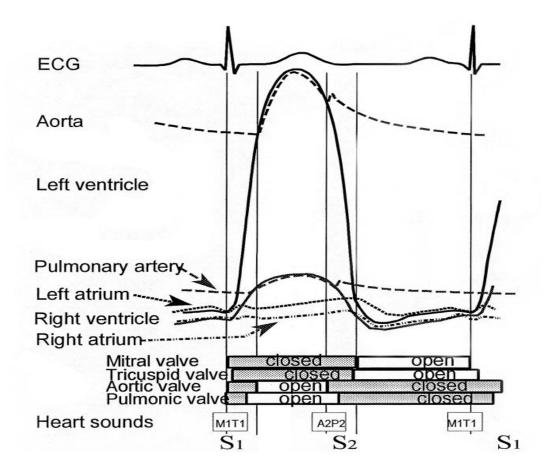


Figure 4: Cardiac cycle in left and right hearts Courtesy Wilbur Lew, M.D.

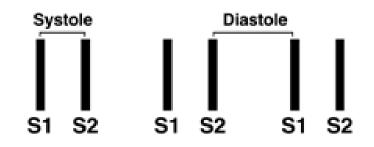


## What Are We Listening For? (cont)

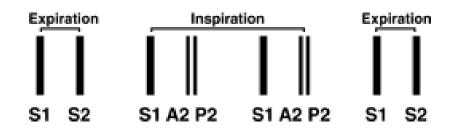
- Systole =s time between S1 & S2; Diastole =s time between S2 & S1
- Normally, **S1** & **S2** = **distinct** sounds
- Physiologic splitting =s 2 components of second heart sound (Aortic & Pulmonic valve closure) audible w/inspiration

Blaufuss Simulated Physiologic Splitting of S2: <a href="http://www.blaufuss.org/tutorial/indexTut.html#">http://www.blaufuss.org/tutorial/indexTut.html#</a>

#### NORMAL CARDIAC CYCLE



#### PHYSIOLOGIC SPLITTING OF S2



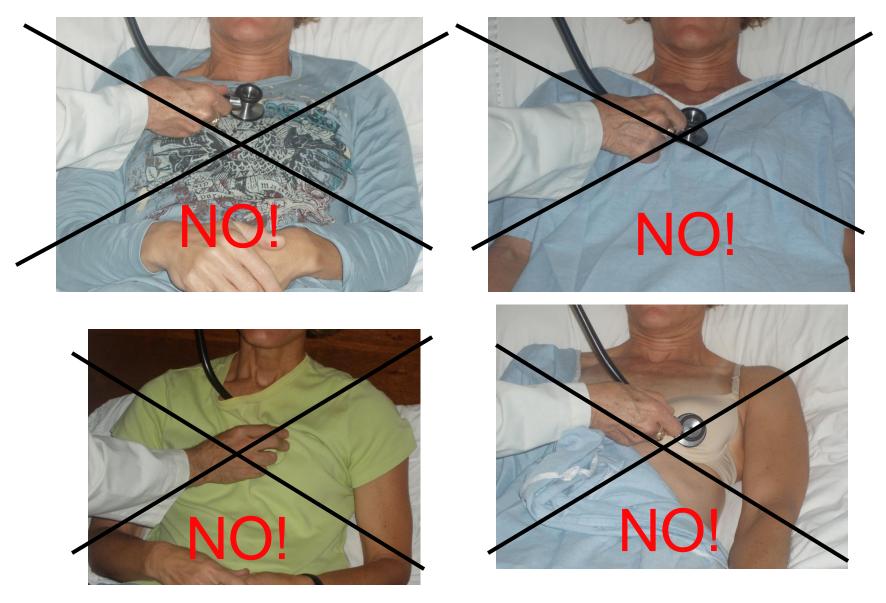


## Auscultation Technique

- Patient lying @ 30-45 degree incline
- Chest exposed (male) or loosely fitted gown (female)
  - need to see area where placing stethoscope
  - stethoscope must contact skin
- Stethoscope w/diaphragm (higher pitched sounds) engaged



Remember – Don't Examine Thru Clothing or "Snake" Stethoscope Down Shirts/Gowns !





# Exam Options When Listening to Female Patients













# Auscultation Technique (cont)

- Start over Aortic area→2<sup>nd</sup> Right Intercostal Space (ICS) – Use Angle of Louis as landmark
- 2. Pulmonic area (2<sup>nd</sup> L ICS)
- Inch down sternal border → Tricuspid area (4<sup>th</sup> L ICS)
- 4. Inch towards **Mitral** area (4<sup>th</sup> ICS, mid-clavicular)

Listen in ~ 6 places - precise total doesn't matter – gives you sense of change In sounds as change location



### Auscultation

- In each area, ask yourself:
  - Do I hear **S1**? Do I hear **S2**? Which is **louder** & what are relative **intensities**?
- Interval between S1 & S2 (systole) is shorter then between S2 & S1 (diastole)
- Can also determine timing by simultaneously feeling pulse (a systolic event)
- Listen for physiologic splitting of 2nd heart sound w/inspiration



# Murmurs

- Murmurs: Sound created by turbulent flow across valves:
  - Leakage (regurgitation) when valve closed
  - Obstruction (stenosis) to flow when normally open
- Systolic Murmurs:
  - Aortic stenosis, Mitral regurgitation (Pulmonary stenosis, Tricuspid regurgitation)
- **Diastolic** Murmurs:
  - Aortic regurgitation, Mitral stenosis (Pulmonary regurgitation, Tricuspid stenosis)

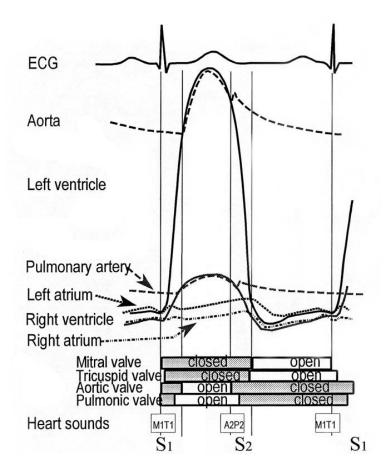


Figure 4: Cardiac cycle in left and right hearts



# Murmurs (cont)

 Characterized by: position in cycle, quality, intensity, location, radiation; can try to draw it's shape:



• Intensity Scale:

**1**-barely audible **2**- readily audible **3-** even louder **4**- loud + thrill **5**- audible with only part of diaphragm on chest **6** – audible w/out stethoscope

- intensity doesn't necessarily correlate w/severity
- Some murmurs best appreciated in certain positions: <u>Mitral</u>: patient on L side; <u>Aortic</u>: sitting up and leaning forward
- Example Mitral Regurgitation: Holosystolic, loudest in mitral area, radiates towards axilla.

Blaufuss Medical: <u>http://www.blaufuss.org/tutorial/indexTut.html</u> UCLA Heart Sound Simulator: <u>http://www.med.ucla.edu/wilkes/intro.html</u>



## Extra Heart Sounds – S3 & S4

- Ventricular sounds, occur during diastole
  - normal in young patient (~ < 30 yo)</li>
  - usually LV, rarely RV

### • S3 $\rightarrow$ follows S2

- caused by blood from LA colliding w/"left over" blood in LV
- associated w/heart failure.

EXTRA HEART SOUNDS - S3

S1	S3 S2	S1	S3 S2	S1	53 S2
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### • S4→precedes S1

- caused during atrial systole
- when blood squeezed into non-compliant LV
- associated w/HTN

EXTRA HEART SOUNDS - S4





# Extra Heart Sound (cont)

- S3 & S4 are soft, low pitched
- Best heart w/bell, laid over LV, w/patient lying on L side (brings apex of heart closer to chest wall)
- Abnormal beyond age ~30
- When present, S3 or S4 are referred to as "gallops"

#### University of Washington, Simulated S3 & S4

http://depts.washington.edu/physdx/heart/demo.html



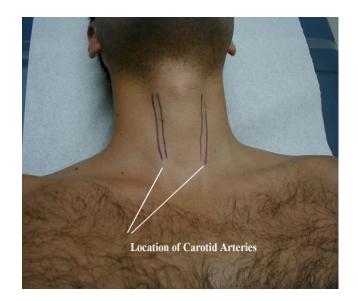
## Auscultation – An Ordered Approach

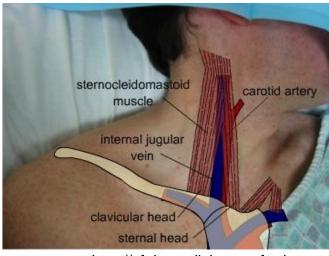
- Do I hear **S1**? Do I hear **S2**?
  - Listen in each major valvular area think about which sound should be loudest in each location (S1 loudest region of TV & MV, S2 loudest AV & PV)
- Do I hear physiologic splitting of S2?
- Do I hear something before S1 (an S4) or after S2 (an S3)?
- Do I hear **murmur** in **systole**? In **diastole**?
- If a murmur present, note:
  - intensity, character, duration, radiation
- As listen, think about mechanical events that generate the sounds.



# Carotid Arteries

- Anatomy
- Palpation (ea side separately!)
  - Rhythm
  - Fullness
- Auscultation
  - Radiation of murmurs
  - ? Intrinsic atherosclerosis may produce "shsshhing" noise known as bruit



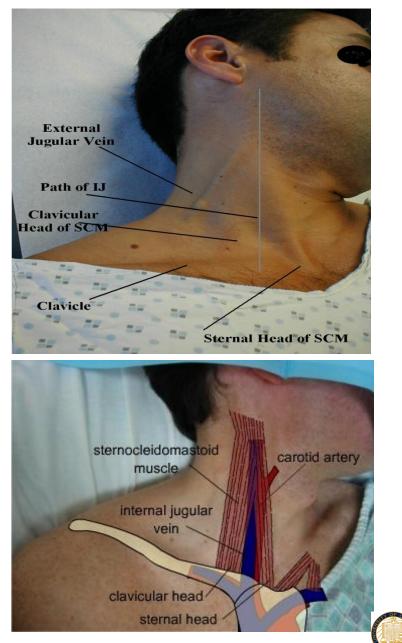


http://sfgh.medicine.ucsf.edu



## Jugular Venous Pressure (JVP)

- Anatomy of Internal Jugular Vein
- Straight line with RA
- Manometer→ reflecting Central Venous Pressure (CVP)



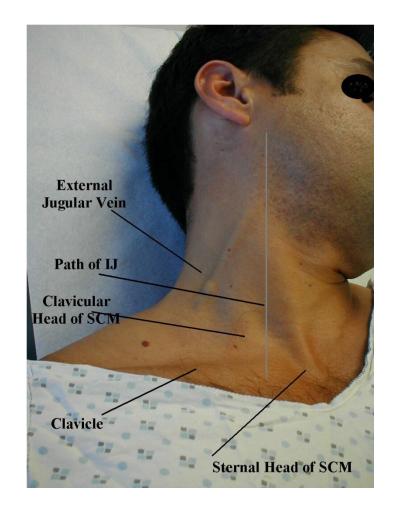
http://sfgh.medicine.ucsf.edu

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# JVP Technique

- Find correct area helps to first identify SCM & triangle it forms w/clavicle
- Look for multi-phasic pulsations ('a', 'c' & 'v' waves)
- Isolate from carotid pulsations, respirations
- Tangential lighting
- Hepatojugular reflux (gentle pressure over liver pushes blood back into IJ & makes pulsations more apparent)

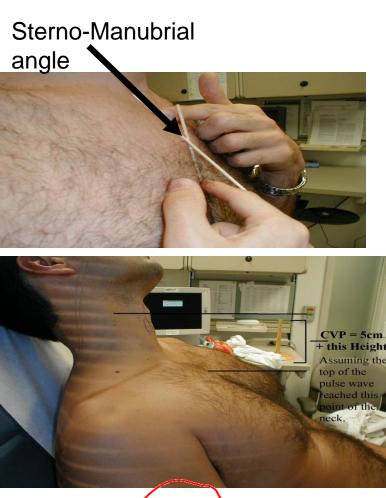


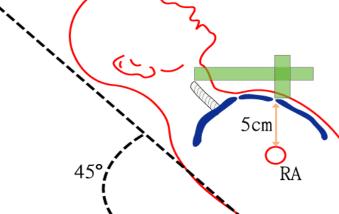


## JVP Technique (cont)

- JVP =s 5cm (height sternal manubrium jxn is above RA) + vertical distance from sternal manubrium jxn to top of pulse wave
- Normal < 8 cm
- Example of elevated JVP:

http://meded.ucsd.edu/clinicalmed/cvp\_movie.htm

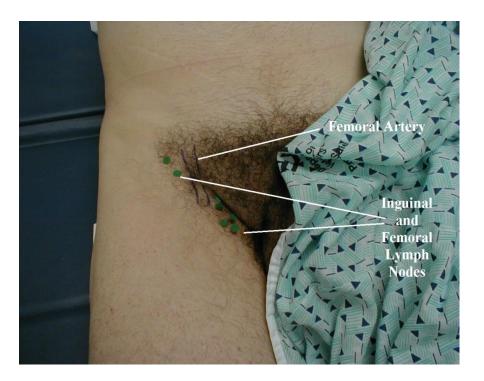






Courtesy Chinese University of Hong Kong http://www.cuhk.edu.hk/cslc/materials/pclm1011/pclm1011.html Lower Extremity Vascular Exam – General Observation, Including Femoral Region

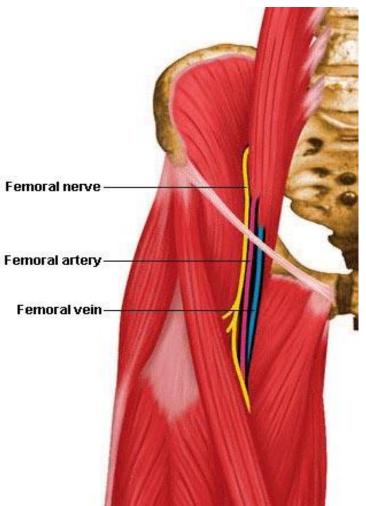
- Expose both legs, noting: asymmetry, muscle atrophy, joint (knee, ankle) abnormalities
- Focus on **Femoral** Area:
  - Inspect ? Obvious swelling → femoral hernia v large lymph nodes (rare)
  - Palpate lymph nodes





# Femoral Region (cont)

- Identify femoral pulse
- Listen over femoral artery with diaphragm stethescope for bruits (if suggestion vascular disease by hx, exam)



University of Washington SOM http://depts.washington.edu/msatlas/



# Popliteal Pulse (behind the Knee)

- W/knee slightly bent, push fingers into popliteal fossa → assess popliteal artery
  - Relevant if distal pulses diminished
- Detailed examination of internal structures knee (ligaments, meniscus,
  - etc.)  $\rightarrow$  MSK Session







# Vascular Disease of The Lower Leg

#### Components:

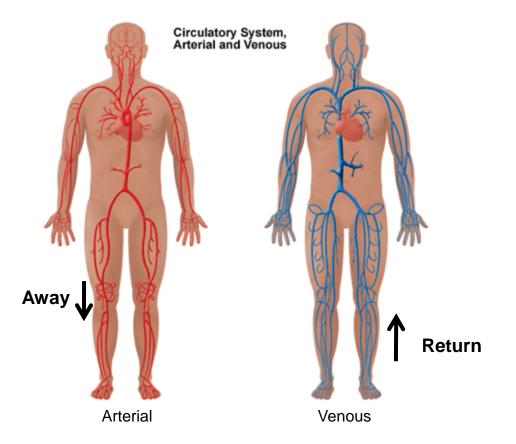
- outflow (arterial)
- return (venous, lymphatic)
- **Clinical Presentations:**

#### Arterial:

pain (supply-demand) wound healing RFs for atherosclerosis

#### Venous:

Edema Local v systemic etiology Lymph (relatively uncommon): Lymphedema: From obstruction, disruption



http://www.reshealth.org/images/greystone/em\_2396.gif



# Clinical Appearance – Varies With Type of Vascular Disease



Peripheral Arterial Disease

Lymphedema





Venous Insufficiency



# Feet and Ankles

- Lower leg & feet @ greatest risk atherosclerosis (in particular if vascular dz risk factors: DM, HTN, Smoking, Hyperlipidemia, age, known dz elsewhere)
- Observe
  - ? swelling (edema), discoloration, ulcers, nail deformities
  - Look @ bottom of feet, between toes (problem areas)
  - Symmetry?





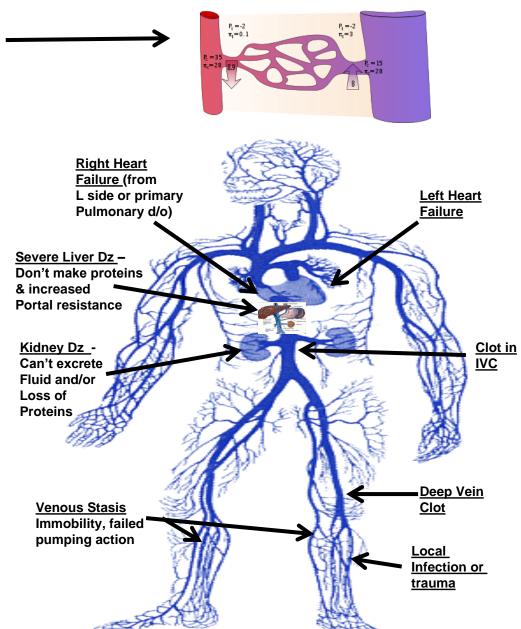
# Feet and Ankles (cont)

- Palpation
  - Temperature: Use back of examining hand warm→inflammation; cool→atherosclerosis &/or hypo-perfusion
  - Capillary refill: push on end of toe or nail bed & release → color returns in <</li>
     2-3 seconds; longer → atheroscloerosis &/or hypo-perfusion



### Feet and Ankles - Edema

- Local leg problems:
  - Deep Vein Thrombosis
  - Infection, trauma
  - Lymphatic obstruction
- Systemic problems:
  - Heart failure
  - Pulmonary disease (pulmonary hypertension, sleep apnea, thrombosis, etc.)
  - Kidney disease
  - Liver disease
  - Venous stasis





http://www.eurobloodsubstitutes.com/images/heartCircul\_arteries.gif http://slideworld.org/notes/2844737.jpg

# Quantifying Edema

#### • A marker of volume status

- **Trace** (minimal): subtle loss of tendons on top of foot, contours maleolous
- Scales (none validated or compared)
  - 0 to 4+
  - Depth of <u>pitting</u> left (after applying pressure w/a finger) in mm
  - Extent of edema (e.g. limited to feet v up to knee)



# Quantifying Edema



1+ 2+	Minimal Mild	Barely detectable impression Slight indentation	2mm 4mm
3+	Moderate	Deeper indentation	6mm
4+	Severe	Very deep indentation	8mm

\*Changes in Weight Very Helpful Clinically for Assessing Total Body Volume and impact of Diuretics\*



Average Marble 1cm Diameter



# Dorsalis Pedis Pulse

- Palpate Dorsalis Pedis pulse
  - Just **lateral** to **extensor tendon** great toe
  - Use **pads of 2-3 fingers** of examining hand
  - Push gently
  - If unsure whether feeing your pulse v patient's, measure your carotid or their radial w/other hand
  - Graded 0 (not detectable) to 2+ (normal)



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# Posterior Tibial Pulse

- Palpate **Posterior Tibial** Pulse
  - Located **posterior** to **medial malleolous**
  - Start on top of malelous & work towards Achilles tendon
  - Use pads of 2-3 fingers, pushing gently
  - Same rating scale as for dorsalis pedis





# Summary Of Skills



□ Wash hands; gown & drape appropriately

- □ Inspect precordium
- $\hfill\square$  Palpation of RV and LV; Determination PMI
- Auscultation patient @ 30 degrees
   S1 and S2 in 4 valvular areas w/diaphragm
   Try to identify physiologic splitting S2
   ? Murmurs
   Assess for extra heart sounds (S3, S4) w/bell over LV
   Carotid artery palpation, auscultation
   Jugular venous pressure assessment
   General lower extremity observation
   Assess femoral area (palpation for nodes, pulse); auscultation over femoral artery
- □ Knees color, swelling; popliteal pulse
- □ Assess ankles/feet (color, temperature, pulses, edema, cap refill)
- $\hfill\square$  Wash hands

#### Pocket Pex Checklist App:

iPhone: https://itunes.apple.com/us/app/id779328544?mt=8

Android: https://play.google.com/store/apps/details?id=com.physicalexamchecklists.pocketpex&hl=en



